

## PUBLICATIONS

### 1. BATTLE OF THE BORDERS

Cast: 1–5

Genre: adventure, experimental, holiday, immersive, melodrama

Keyword: battle, Camping, Scotland, field, spear, Walter Scott, tourism, family, inner conflict

*Have you ever been camping in Scotland?*

*A battle against the elements.*

*Walter Scott his stories have inspired me to create a family camping outing in a field of grass.  
Tourism is crazy.*

*Walter, a man owning this land is in conflict.*

*Does he love his country? Does he like rain? He prepare for battle.  
He wants to make ancient times arise.*

### 2. TALES FROM THE SCRIPT

Cast: 3–7

Genre: adventure, comedy, dark comedy, farce, immersive, melodrama, parody/spoof, satire

Keyword: rescue, love, path of life, courage, fairy tales, forest, sword, flowers

*Life is not a very tale now is it?*

*'Tales from the Script' has three stories that can used as cohesive 3-ACT play or as separate one-acts. The location is a forest, and as there are few characters involved in each story - it can be played using distance between actors and outside as location for an immersive experience.*

*Absurdity in a light entertaining way.*

### 3. RESCUE

Cast: 2

Genre: adventure, comedy, dark comedy, farce, immersive, melodrama, parody/spoof, satire

Keyword: rescue, courage, love, Bluebeard, sword, beard, path, forest, misunderstanding

*This one act play is inspired by Bluebeard.*

#### 4. THE BEAST

Cast: 2

Genre: adventure, comedy, farce, immersive, melodrama, parody/spoof, satire

Keyword: BELLE, BEAST, forest, love, appearance, good looks, courage

*This one act play is inspired by BELLE and the Beast.*

#### 5. HUNGRY FOR MORE

Cast: 3

Genre: comedy, dark comedy, immersive, melodrama, mystery/thriller, parody/spoof, satire

Keyword: A fairy tale, alternate fairy tale, Red Riding Hood, woodcutter, forest, rescue, big bad wolf, wolf

*This one-act is about rescue, played by Red Riding Hood and Woodcutter who show some absurdity in a light entertaining way.*

#### 6. NEW BEGINNINGS

Cast: 2-3

Genre: comedy, drama, experimental, immersive, melodrama, movement/physical, mystery/thriller, romantic comedy, science fiction

Keyword: looped, love, romance, city life, future, Prague, London, statues, Heritage, cultural identity

*About two people in love*

*Very normal and boring stuff.*

*Yet. Only paper and pen can be trusted. Money is no use, you have to pay attention here.*

*And what does it matter where you come from and where you live - as with this super-fast train you can get within 10 minutes from London to Prague?*

*After all. It is very much 2050.*

*And then...It gets serious.*

*Because with Steve. You know.*

*EVERYthing gets more serious. It is just the type of guy he is.*

## 7. CHOICE

Cast: 2–6

Genre: adventure, comedy, fantasy, melodrama

Keyword: bus, imagination, poetry, Facebook, social media, journey, re-examination of values

*The beautiful scenery of the Lakeside district has a white cottage. A famous Poet. Romanticism. William Wordsworth.*

*What about it is not this place? Yet there is poetry. And an urge 'to speak from a man to other men'. To call on the beauty of nature. To spread the same words in another era. How would that sound?*

*Place, Poetry and Romantic Facebook*

*I invented a Poet. He is white, male, he takes the bus and is struggling with social media. Stop hiding. There is no choice.*

## 8. NOW IS A GOOD TIME FOR SECRETS

Cast: 7

Genre: comedy

Keyword: Airport, Bomb, travel, fame, imposters, time, growing up, absent parents, secrets, fast food

*A story about reality, life choices and the ultimate passage of time.*

*The boy and the man at the airport have a dream. It becomes a rather explosive secret of which the seconds are ticking.*

*The truth is: it is a much much too expensive watch. Yet who needs the truth?*

*NOW is a good time for secrets.*

## 9. HAPPY MOMENTS - AUDIO

Cast: 4

Genre: comedy, parody/spoof

Keyword: podcast, factory, Happy Moments, abstract, outside, control

*The metaphor of the world we live in – is a factory.*

*With an all-important machine. They are producing Happy Moments. A vital ingredient. And in grave danger.*

*No doubt this factory team have what it takes to save the world. But not without the consequence of sheer laughter.*

Produced as Podcast, available on iTunes, Spotify etc.

## 10. FERNWEH

Cast: 5–6

Genre: adventure, comedy

Keyword: holiday, longing, alcohol problem, choosing a career, theft, stealing, jewellery, materialism, photography, pregnancy

*Titles are important. To me.*

*In FERNWEH in fact it gave me everything.*

*I came across this strange German word 'fernweh' and this is such a wonderful word. And it does not translate!*

*We in the Dutch and English language took over the counterpart, meaning just the opposite, saying 'heimweh' for feeling homesick.*

*Then why o why did we not take 'fernweh' ? And how come the Germans have a word for it? And we do not?*

*Well. I took it!*

*As a word? As a feeling? And what would be enough, to make this a word in any language....something universal. What would that mean...YES*

*To me so intriguing I actually wrote a play on it.*

## 11. SHOW TIME

Cast: 6

Genre: comedy, melodrama

Keyword: entertainment, show, acting, security, hotel, Resort, ownership, baby, allergic reaction, materialism

*Inspired by my first script Fernweh, the two crooks of the story needed to step up. As main characters.*

*This male couple are hotel owners of Wonderful land. A holiday resort. A perfect one.*

*It just needs money. And entertainment. So let the entertainers in. Or....does that pose a security breach?*

*No. The security manager is an expert. It rarely happens that people come and steal all valuables out of the guests rooms and run off with it.*

## 12. STORMY WEATHER

Cast: 2

Genre: drama, melodrama, parody/spoof, satire

Keyword: forgiveness, the power of forgiveness, hate, fleeing for safety, island, boat, storm, revenge, trust, daughter-father relationship

*This one-act is part of 5 inspired by the works of Shakespeare.*

*This one is based on The Tempest, so it is about a storm, about escape and forgiveness.*

*Yep. That interesting part is still left.*

*I have been an Ice Sculpturer taking these old plays completely out of its context and made something original. I cut out, I changed. And did it again. Until THIS.*

*O, how some Shakespeare lovers.....need to FORGIVE me. Please.*

*It is very tempting to run away from people sometimes. And from situations. It is not always the best choice. Sometimes we need someone close to give us that insight. Stop hiding, face your fears and most of all....forgive people for their mistakes. We can do that - we are human. Or superhuman.*

### 13. TO BE OR NOT TO BE

Cast: 2-3

Genre: dark comedy, melodrama, parody/spoof, satire, tragedy

Keyword: famous murder, after death, family ghosts, re-examination of values, life choices, madness of grief, inner conflict, Rebellion

*This one-act is part of 5 inspired by the works of Shakespeare.*

*This one is based on Hamlet, so it is about being and conflict. And much death.*

*Yep. That interesting part is still left.*

*I have been an Ice Sculpturer taking these old plays completely out of its context and made something original. I cut out, I changed. And did it again. Until THIS.*

*O, how some Shakespeare lovers.....would say 'NICE' and just very much hate me.*

*Do not hesitate reading it. Do not say you like it - just to please me. Do not go on with any of your murder plans though. Do not get too desperate in this world. There is another time to die.*

### 14. NOTE THY LOVE

Cast: 2-4

Genre: comedy, drama, farce, melodrama, parody/spoof, satire

Keyword: mistaken identities, love notes, grotesque, emancipation, advise, re-examination of values

*This one-act is part of 5 inspired by the works of Shakespeare.*

*This one is based on Much Ado about Nothing, so it is merely about some misunderstandings.*

*Yep. That interesting part is still left.*

*I have been an Ice Sculpturer taking these old plays completely out of its context and made something original. I cut out, I changed. And did it again. Until THIS.*

*O, how some Shakespeare lovers.....would make this GROTESQUE.*

*Go on, read it. You will see if you like it, nothing happens if you just read it. You will not lose out on attention to your biggest love in life, you will - most probably- after reading still exist in the same world. Nothing actually ever happens. So do your thing. This is time well spent.*

## 15. THE PARTY

Cast: 2–5

Genre: drama, parody/spoof, tragedy

Keyword: fight, Boxing, Romeo and Juliet, bittersweet love story, double suicide, party

*This one-act is part of 5 inspired by the works of Shakespeare.*

*This one is based on Romeo and Juliet, so it is about an impossible Love.*

*Yep. That interesting part is still left.*

*I have been an Ice Sculpturer taking these old plays completely out of its context and made something original. I cut out, I changed. And did it again. Until THIS.*

*O, how some Shakespeare lovers make.....DRAMA out of this.*

*Have a go. And do love me a bit for it, no matter where I came from. You know true love should be cherished, there is simply too much at stake. Love ultimately unites....no matter the cost.*

## 16. GREED & MURDER

Cast: 2–5

Genre: comedy, dark comedy, parody/spoof, satire

Keyword: greed, crazy murders, Revenge and Murder, possession, Macbeth. three witches

*This one-act is part of 5 inspired by the works of Shakespeare.*

*This one is based on Macbeth, so yes it is about Greed & Murder.*

*Yep. That interesting part is still left.*

*I have been an Ice Sculpturer taking these old plays completely out of its context and made something original. I cut out, I changed. And did it again. Until THIS.*

*O, how some Shakespeare lovers would.....KILL me.*

*Have fun. And do not be mad on me please, be nice. You know you will regret it - if you take anger out on others - it always backfires.*